

🎵 A Level Music Bridging Work 🎵

In preparation for your Music A Level Course please complete the following;

1. Practise two minutes of a solo piece to perform to your class in the first or second week of term. Ideally it will be between grade 6 – 8 standard. If you are new to our school this will be used as an audition piece for one of our many extra-curricular ensembles.
2. In preparation for the written paper (Musical Understanding) research and analyse three pieces of music;
 - i) one Choral piece from the Baroque Period;
 - ii) one Instrumental piece written between 1900 and 1950 and
 - iii) one piece of Jazz or Film Music.

Use the headings below. You might find it useful to find a score from <https://imslp.org>

Title and composer

Context When, why, where, for whom, was the piece written? What type of piece is it?

Instrumental/ Vocal Forces are they used in any special way?

Melody

Harmony & Tonality

Rhythm/Metre/Tempo

Texture

Structure

You should write 150-200 words on each work and please include the link to a youtube performance. Bring your analyses to the first lesson in September.

You will impress us if your analysis explains why the piece is so successful.

Items you will need for your first lesson:

Lever Arch Folder

A4 Paper

A4 Manuscript Paper

Pen, pencil and rubber