



Drama Bridging Work

Compulsory Task A:

Investigate the work of Theatre practitioner **Konstantin Stanislavski** creating a page of A4 research on their work. Things to include can be Biography, Methods, Ideas and contribution to the world of theatre

No more than ¼ of the page can be pictures. No bigger than size 12 font.

Must be printed or emailed ahead of first your first session with Mr Hopkins

Compulsory Task B:

Research the play Antigone by Sophocles. You don't need to read the whole play (unless you want to) but find a synopsis and write a one page summary of the storyline and context.

How could this storyline be modernised to fit into today's society?

No more than ¼ of the page can be pictures. No bigger than size 12 font.

Must be printed or emailed ahead of first your first session with Ms Scott

Optional Task:

Go to see a play (or a **musical**) and write a review (look at what others have written about it as inspiration). My recommendations are below:

Musicals

- **Cabaret** (Playhouse Theatre)
- **Hadestown** (Lyric Theatre)
- **Oliver** (Gielgud Theatre)

Plays

My neighbour totoro (Gillian Lynne Theatre)

Stranger things: the first shadow (Phoenix Theatre)

I would recommend the TodayTix app for buying tickets – there are often last minute bargains!