

Drama Bridging Work

Compulsory Task A:

Choose a **theatre practitioner** from the list below and create a 3-4 min presentation about their background and work:

Antonin Artaud	Kneehigh
Bertolt Brecht	Joan Littlewood
Steven Berkoff	Punchdrunk
Complicite	Constantin Stanislavski

Compulsory Task B:

Research the play Antigone by Sophocles. You don't need to read the whole play (unless you want to), but find a synopsis and write a one page summary of the storyline.

How could this storyline be modernised to fit into today's society?

Optional Task:

Go to see a play (or a musical) and write a review (look at what others have written about it as inspiration). My recommendations are below:

- To Kill a Mockingbird (Gielgud Theatre)
- **Come From Away (Phoenix Theatre)**
- The Lion, the Witch and the Wardrobe (Gillian Lynne Theatre)
- The Burnt City (Punchdrunk) - read carefully about this one first as it's a bit different
- **Cabaret (Playhouse Theatre)**
- The Glass Menagerie (Duke of York's Theatre)
- Life of Pie (Wyndham's Theatre)

I would recommend TodayTix for buying tickets – there are often last minute bargains!