

Art, Craft and Design Transition Tasks

Equipment

There will be an expectation that you will buy Art equipment for the course. Please ensure that for September you have a basic set of equipment, this will probably be what you used for your GCSE Art course. As the course progresses you will need to purchase equipment relevant to your project.

General guidance about preparations for A-level:

- In year 12 the first project is called 'Structure' and this will run from September to April - this project will form a major part of your coursework portfolio. This will initially be teacher led, to ensure we are embedding skill.
- The second project is a personal project, that suits your own interests. This will also include a Personal Study (1000 - 3000 word essay).
- Finally, in February of Year 13, you will be given the exam title which is set by the examination board. This project is worth 40% and will run from February to May. You will then have a 15 hour exam in May in which to create your final outcome for the exam project.

Homework tasks to complete over the Summer:

There are four tasks we would like you to complete based on the topic of 'Structure'.

1 – Research two artists who you find inspiring that link to the theme. Create an Artist Analysis on one particular piece of their work, do this for each artist; consider Form, Content, Process and Mood. The handout with prompt questions for this can be found overleaf.

2 – Create an artist inspiration piece (your own interpretation of their work) for each artist. This will vary in size depending on the media your chosen artist works in, but it should be approximately A3 in size.

3 – Create two A3 pages of observation studies linked to Structure. You should aim to use a variety of media, consider using pencil, watercolour, paint, fine liner, ink, paper cutting, as well as any others. You could also create a photoshoot linked to your theme and print this as a contact sheet. You should aim to use at least 4 different media across the two A3 sheets.

4- Annotate your observation studies, either written around the drawings or on paper considering what you have drawn, what inspired you to create the work, why is it successful and if there is anything you would change.

This work is due in on your first lesson back after the summer.

Introduction

- Why have you chosen this artist? How do they link to your theme?
- What particular aspects of their work interests you?
- Summarise their career, with key dates, key facts (keep brief)
- Discuss the influence other art had on the artists career? In what way did their work differ from what had gone before?

Analysing a piece of Art

Form

- Describe the composition. How has the work been arranged or laid out? Is it a crowded composition or is it spaced out?
- Describe the use of colour. Is it exaggerated or does it closely resemble the colours of the actual subject?
- Describe how colour is used to convey mood and atmosphere. For example complimentary colours, hot and cold colours etc..
- How much depth is there in the artwork? For example does it seem flat or create the illusion that some forms are further away than others.
- Are there any textures? If so how would you describe them?

Content

- What is the subject matter of the artwork? What can you see? Is it abstract, figurative, landscape or portraiture....
- Do you think the artist has observed the object first-hand or have they remembered it?
- Is it a realistic portrayal of the object or has it been abstracted?
- What ideas and thoughts does it explore? For example is it about politics, class, nature, gender, society, consumerism...?
- Could the subject matter symbolise something else or have another meaning behind it?

Process

- What has the piece of work been made from?
- Describe the mark-making. For example what kind of brush or tool was used to make the marks, what size are the marks, were the marks carefully applied, slapped on, dripped, scratched, blended etc.
- Describe the consistency of the paint. For example is it thick, thin, encrusted, glazed, dry, oily ...
- How would the artist begin this piece of work?
- Do you think they created it quickly or over a long period of time?
- What skills must the artist have possessed in order to produce the artwork?

Conclusion

- How does the piece of work make you feel and why? What about it creates these feelings?
- How is the artist, and in particular this piece of work going to inspire you?
- What are you going to do next?

Critical vocabulary— Use when analysing your work and the work of others

Pattern

Embellish
Flowing
Fluid Geometric
Irregular
Negative
Natural
Positive
Repeat
Symmetrical
Spiral
Structure
Stencil
Overlap
Simple

Tone

Bleach
Bright
Contrast
Dark
Fade
Harsh
Intense
Smooth

Shape

Angular
Form
Frame
Harmonious
Mould
Model
Outline
Precise
Profile
Silhouette
Motif
Harmonious

Form

Perspective
Proportion
Rounded
Scatter
Tactile
Monumental
Stacked
Solid
Natural

Colour

Blend
Bold
Radiant
Iridescent
Luminous
Vivid
Muted
Mellow
Sombre
Dreary
Faded
Clash
Contrast
Cold
Warm
Deep
Opaque
Saturated
Primary
Secondary
Tint
Transparent
Vibrant

Composition

Background
Blurred
Complex
Confused
Design
Distant
Eyeline
Focus
Foreground
Middle-ground
Form
Near
Perspective
Plane
Proportion
Scale
Shape
Sharp
Pace
Symmetry