

## Reminders

### Parents' Evening -13<sup>th</sup> and 14<sup>th</sup> January

- We are looking forward to seeing you all on Wednesday and Thursday evening next week.

### Turing House Friends – Survey

- We would be very grateful if you would complete the [THF questionnaire](#) on the VLE

### Cashless Catering

- The system is fully operational this week. Please do check online regularly to ensure that your son or daughter has sufficient funds for lunch.

### Admissions Consultation

- Thank you to all those of you who have responded to our admissions consultation so far. If you haven't already done so we would like to have your views too. The consultation webpage remains open until January 27th. [turinghouseschool.org.uk/consultation.php](http://turinghouseschool.org.uk/consultation.php)

### Clubs

- The Spring timetable for clubs started this week and we have surveyed students' intentions about which ones they will be attending.

	Monday	Tuesday	Wednesday	Thursday	Friday
3.15-4.15	X-Country	Magazine	Music Tech	Football	
3.15-4.15	Coding	Production	STEM	Think Aloud	
3.15-4.15	Street Dance	Basketball	Textiles		
3.15-4.15	Homework	Homework	Homework	Homework*	
3.15-4.15			Dance		
3.15-4.15			Netball		
Lunch	School Council	Choir	Orchestra	Band	French/Choir

## Forthcoming Events

**13/14 Jan:** Parents' Evening

**22 Feb:** War Horse Theatre Trip

## Photography Taster Session

On Monday we are pleased to announce that Mr Haines will be coming in to offer a taster photography session for our students. This will involve taking some shots and then learning how to use a software package to alter/improve the pictures. Whilst we have lot of clubs on a Monday we do hope students will try this out.

## Think Aloud

Our new philosophy and debating clubs starts on the 21<sup>st</sup> January. Our first topic to be discussed will be 'Women in the Media'. Further topics include: cloning, god, reality TV, war, success. However if students would like to suggest things to debate we are more than happy to amend the programme. We hope that this develops students' critical thinking skills.

## Space to Earth

On the 15th January until the 22nd January all Turing House students and staff will be taking part in the 'Space to Earth' event promoted by Tim Peake. Since the launch of the event we have had 41 students sign up already which is excellent.

14 students have stated that they would like to cycle further distances in order to help the school meet our aspirational target of 800km, which will allow us to get to the International Space Station and safely return home to Earth. We expect all our students and staff to sign up to this event.

## Fixtures

**19 Jan:** Girls' Basketball – AWAY v Twickenham Academy (tbc)

## Headteacher's Christmas Challenge

Congratulations to Jake Sanders for being the first to complete the "Sumaze!" Headteacher Challenge over Christmas.

## Chess Competition

This began at the end of last term. Students are reminded to continue to play their first round fixtures and inform Mr O'Sullivan of any results. Second round fixtures will then lead to a league in which our six finest chess players will face each other. Chess boards have now arrived with three being kept in each form room. Students can play their fixtures at any stage outside of lesson time.

## Poetry

Following our study of the beautiful novel, *Private Peaceful* (many students have told me they encouraged their parents to read it over the Christmas break – I hope you've loved it as much as we do!), in English we explored many of the most famous poems from the First World War; one of these was Wilfred Owen's *Dulce et decorum est*.

In particular, we looked at how Owen uses enjambment and mid-stopped lines in order to skilfully obscure the use of rhyming couplets in his poem. Unlike the propaganda poetry of Jessie Pope, Wilfred Owen did not wish for his poetry to drive forward with cheerful momentum; his carries the sad, laboured pace of the wounded soldiers at war.

7B1 were challenged to construct their own war poem, using rhyming couplets, enjambment and punctuation for effect – no easy task and one which I usually reserve for top set GCSE groups! The results were stunning. Featured here is Jack Lawrence's response.

Whilst at first glance it may look relatively simple, the subtlety of his use of the structure made it really stand out. It has been an absolute pleasure reading the creative responses the class have produced.

## Literacy Fact: Enjambment

Enjambment, derived from the French, means to step over or put legs across. In poetry it means moving over from one line to another without a terminating punctuation mark.

It can be defined as a thought or sense, phrase or clause in a line of poetry that does not come to an end at the line break but moves over to the next line. In simple words, it is the running on of a sense from one couplet or line to the next without a major pause or syntactical break.

Can you identify all the places that it is used in Jack's poem?

## The Bringing of Peace - by Jack Lawrence

*When it came, that five nine shell,  
It was welcomed. That was the day the soldier fell  
Into a deep sleep. He was dead.  
All the while we shed  
Tears for him, as he bled.*

*He did not run when it was in the sky.  
He just looked at those wry  
Hands of his, then prayed,  
It must have been in thanks or he would have been saved  
By God.*

*We knew he wanted to go  
Home. Heaven seemed to come for him, very slow.  
He wanted death.*

*We didn't know him at all.  
But we felt we did when he took the fatal fall  
That brought him the greatest gift he could have wished for.  
Peace.*

